















1 - Kick ii	r
-------------	---

2 - Kick out

3 - Sn Top

4 - Sn Bottom

5 - HH

6 - Tom

7 - Floor Tom 1

8 - Floor Tom 2

9 - Ov L

10- Ov R

11 - Seq L

12 - Seq R

13 - Bass

14 - Ac. Guitar

15 - El. Guitar Sx L

16 - El. Guitar Sx R

17 - El. Guitar Dx L

18 - El. Guitar Dx R

19 - Key L

20 - Key R

21 - Vox Lead

22 - Vox Guitar Sx

23 - Vox Guitar Dx

24 - Vox Drum

25 - Vox Enzo

26 - Vox Spare

#### OUT LIST

1 - El. Gtr Sx Iem

2 - El. Gtr Sx Wedge

3 - Vox Lead Wedge Link

4 - El. Gtr Dx lem

5 - El. Gtr Dx Wedge

6/7 - Drum Iem Stereo

8 - Sub Drum

9 - Bass lem

10 - K

#### Audio:

Impianto audio linee array adeguato alla location, minimo 30000 W. NO marchi sconosciuti. Monitor da palco Wedge min. 600 W.

Drum Fill minimo 1000 W

#### Mixer:

Mixer di palco Behringer X32 Mixer di sala A&H Avantis

## **Microfonazione:**

Batteria con sistema Audix, Gtr acustica con D.I., il resto tutto in XLR. Voci Shure Sm58 radio.

## Luci richiesta minima:

6 Beam scarica 7R

4 Wash Rgbw

2 Blinder

1 macchina fumo

# **Responsabile Tecnico:**

Marco 347.0427527 Cristiano 393.4653700 Renzo 339.5391522

